

**RADIO READING  
RESOURCES FOR  
VOLUNTEERS**



# Key Terms & Acronyms



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RPH Australia acknowledges the traditional owners of the lands on which we work and live and pay our respects to Elders past, present and future. We embrace diversity in working to build inclusive and connected communities.

These resources have been created by **Kim Stewart** for RPH Australia utilising original materials developed by the Community Media Training Organisation (CMTO). Produced with the assistance of the **Department of Communications and the Arts** through the **Community Broadcasting Foundation**.

We also thank our project partners: **Tagged PDF** and the **CMTO**.

## RPH Australia & the Radio Reading sector

- NSS - National Sponsorship Scheme ([website](#))
- PRT – Print Radio Tasmania ([website](#))
- RDP – Regional Development Project ([website](#))
- RRN – Radio Reading Network: Australian community radio services for people with a print disability. ([website](#))
- RRS – Radio Reading Satellite
- RPHA - RPH Australia: Peak body for the RPH Radio Reading Network ([website](#))
- UM - Universal McCann (master media agency for the NSS)
- VAR – Vision Australia Radio ([website](#))

**Pictured right:** Emma Ross, volunteer at Vision Australia Radio in Perth.

### Replacing the acronym 'RPH'

RPH – Radio for the Print Handicapped.

Please note that expanding the acronym 'RPH' is no longer acceptable.

The term 'handicapped' is considered offensive by many people.

It has been widely replaced by the term 'disabled', a preferred term by many in the disability rights movement.

In most cases 'RPH' can be replaced with 'Radio Reading'.

For example: 'Radio Reading programs' or 'the Radio Reading movement'.



## Community Broadcasting Sector

- CBF - Community Broadcasting Foundation (website)
- CGAC - Content Grants Advisory Committee
- DOGAC – Development & Operations Grants Advisory Committee
- SIAC – Sector Investment Advisory Committee

### Community of interest

The Broadcasting Services Act (1992) and the [Community Radio Codes of Practice](#)<sup>1</sup> refer to “community interest” – that community radio should serve the community interest, not commercial or economic imperatives.

The Community of Interest is:

- People with whom one shares common goals and interests
- People with an interest in participating in community radio<sup>2</sup>

- CRISP - Community Radio Inclusion Support Project ([website](#))

**Picture left:** Work experience volunteer in the studio at 4ZZZ.



<sup>1</sup> <https://www.cbaa.org.au/resource/community-radio-broadcasting-codes-practice>





## Sector Organisations

- CBAA – Community Broadcasting Association of Australia ([website](#))
  - AMRAP Australian Music Radio Airplay Project
  - CRN - Community Radio Network
  - DRP - Digital Radio Project
- CBAV - Community Broadcasting Association of Victoria ([website](#))
- CMAA - Christian Media & Arts Australia ([website](#))
- FNMA – First Nations Media Australia ([website](#))
- QCBA - Queensland Community Broadcasting Association ([website](#))
- NEMBC - National Ethnic and Multicultural Broadcasters' Council ([website](#))
- SACBA - South Australian Community Broadcasting Association ([website](#))
- SCMA - Southern Community Media Association ([website](#))

**Picture right:** Students training for program production at Radio 4RPH in Brisbane.



## Training Organisations

- CMTO - Community Media Training Organisation ([website](#))
- AFTRS - Australian Film, Television and Radio School ([website](#))





## • Disability Sector

- A11Y - a [numeronym](#) for “accessibility”.
  - The A11Y Project is a community-driven effort to make web accessibility easier ([website](#))
- BCA - Blind Citizens Australia ([website](#))
- CRPD - United Nations Convention on the Rights of Persons with Disabilities ([website](#))
- DAP - Disability Action Plan
- DDA - Disability Discrimination Act 1992 ([website](#))
- IDPWD - International Day of Persons with Disabilities, 3 December ([website](#))
- ILC - Information, Linkages & Capacity Building grant funding for inclusion ([website](#))
- NDIA - National Disability Insurance Agency ([website](#))
- NDIS - National Disability Insurance Scheme. Commonwealth funding and legislative framework ([website](#))
- NDS - National Disability Services. Peak body for non-government disability services organisations ([website](#))
- NVDA - Non-Visual Desktop Access. Free screen reader software. ([website](#))
- WCAG - Web Content Accessibility Guidelines ([website](#))

## “Person-first” language

Is appropriate because everyone wants to be seen as persons with inherent worth, regardless of their race, class, gender, sexuality or disability.

For example: “Person with a vision impairment or blindness” instead of “blind person”.

But this is not a rule for everyone, and when in doubt always ask how a person prefers to be called.

## Regulatory, Statutory, Copyright, Legal

- ACCC - Australian Competition and Consumer Commission ([website](#))
- ACMA - Australian Communications & Media Authority ([website](#))
- AHRC - Australian Human Rights Commission ([AHRC Disability rights links](#))
- BSA – ‘Broadcasting Services Act’ Commonwealth of Australia, 1992 ([website](#))
- ‘Community Broadcasting Codes of Practice’ - co-regulatory guide produced by the CBAA ([website](#))
- DOCA - Department of Communications and the Arts ([website](#))
- MEAA – Media Entertainment & Arts Alliance ([website](#))

## References – Web links

- [www.rph.org.au/support-rph](http://www.rph.org.au/support-rph)
- [www.7rph.org.au](http://www.7rph.org.au)
- [www.rph.org.au/about-us/regional-development-project](http://www.rph.org.au/about-us/regional-development-project)
- [www.rph.org.au/network](http://www.rph.org.au/network)
- [www.rph.org.au](http://www.rph.org.au)
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- [www.nds.org.au](http://www.nds.org.au)
- [www.nvaccess.org/download](http://www.nvaccess.org/download)
- [www.w3.org/TR/WCAG20](http://www.w3.org/TR/WCAG20)
- [www.accc.gov.au](http://www.accc.gov.au)
- [www.acma.gov.au](http://www.acma.gov.au)
- [www.humanrights.gov.au/our-work/disability-rights/disability-rights-links](http://www.humanrights.gov.au/our-work/disability-rights/disability-rights-links)
- [www.legislation.gov.au/Details/C2018C00375](http://www.legislation.gov.au/Details/C2018C00375)
- [www.cbaa.org.au/resource/community-radio-broadcasting-codes-practice](http://www.cbaa.org.au/resource/community-radio-broadcasting-codes-practice)
- [www.communications.gov.au](http://www.communications.gov.au)
- [www.meaa.org](http://www.meaa.org)

## About this resource

You can find more Radio Reading Resources for [stations](#) and for [volunteers](#) on our website.

We developed these community media training resources to support the Regional Development project, which aims to broaden the national reach of Radio Reading services to reach people with a print disability living in regional and remote areas.

RPH Australia is supporting stations, outside the current Radio Reading Network, to produce new, diverse, quality local programming made by and for people with a print disability in their community. [Contact us](#) to find out more.

## About us

RPH Australia is the peak body for the Radio Reading Network; community radio services dedicated to providing access to information for the estimated 5 million Australians with a print disability. We champion the rights of all people to access printed material, empowering equal participation in cultural, political and social life.

Radio Reading programming aims to meet the information needs of people with a print disability (those who are unable to effectively access printed material due to visual, physical or cognitive impairment, age or low literacy).

It provides a voice for people in our community with a print disability and caters directly to their information needs and interests.

### RPH Australia Co-operative Ltd

ABN: 99 882 516 319

Address: PO Box 89, South Hobart TAS 7004

Phone: 0417 453 643

Email: [admin@rph.org.au](mailto:admin@rph.org.au)

Web: [www.rph.org.au](http://www.rph.org.au)

**RPH**  
**AUSTRALIA**  
the radio reading network



Turning print into sound

Tune in or support your local Radio Reading station via the [RPH Australia website](#).